

CREEP MOTEL

STEVE LUKATHER

♩. = 92

INTRO

Chords: D7sus4, D7, C7/D, D7, E7/D

1 2 3

P.M. --- P.M. P.M. P.M. P.M. P.M. P.M.

T A B

17

Chords: G/D, D7, D7sus4, D7, C7/D

4 5 6

P.M. P.M. P.M. --- P.M. P.M. P.M.

(3) 3 3 3 3 (3) 0 3 0 0 3 0 8 7 7 5

0 0 3 0 3 0 0 0 0 0 0 0

Chords: D7, E7/D, D/D, G5 F6/9

7 8 9

P.M. P.M. P.M. P.M. P.M. P.M.

(5) 5 3 3 3 (3) 3 3 1/2 1/2 3 1

(3) 0 0 0 2 2 0 2 2 (2) 0 5 3

A VERSE

10 **D7sus4** **D7** **C7/D** **D7** **E7/D** **G/D**

P.M. ---- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 7 7 5 (5) 5 3 3 3 (3) 3 3

0 0 0 0 0 0 0 0 0 0

13 **D7** **D7sus4** **D7** **C7/D** **D7** **E7/D**

1/2 w/8A2 1/2 -1 P.M. ---- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 (2) (2) 0 7 8 7 7 5 (5) 5 3 3 3 (3) 3 3

3 3 0 0 0 0 0 0 0 0

16 **G/D** **G5** **F6/9**

P.M. P.M. 1/2 1/2

(3) 3 3 (3) 3 3 3 3 3 3 3 3

0 0 0 2 2 0 2 2 (2) 0 5 3

B PRE-CHORUS

18 **G** **F#sus9** **D** **G**

P.M. ---- P.M. ---- P.M. ---- P.M. P.M. P.M. P.M. P.M.

3 3 3 3 1 1 0 0 0 0 3 3 3 3

5 5 5 5 3 3 0 0 5 5 5 5

Fsus9

D

A

G

E

21 22 23

P.M. --- P.M. P.M.

1 1 0 0 0 0 2 2 2 2 2 0 0 3 3 2 2

24 25

A

P.M. ---

W/BAR

-1/2

0 0 2 2 2 2 2 2 2 2 2 2 1 2 3 1 2 0 2 3

CHORUS

D

Fsus9

Ebmaj9

D

26 27 28

P.M. P.M. --- P.M. P.M. --- P.M. P.M. --- P.M. ---

2 4 2 4 0 0 0 0 3 5 5 3 3 0 2 4 0 0 0 0

Bb13

A7#9b13

Fm6

Eb13

D

D

Fsus9

29 30 31

P.M. --- P.M. --- P.M. P.M.

8 6 3 3 4 0 2 4 0 0 0 0 3 5 5 5 5 3 3 3 3

E $\flat$ 13

G $\flat$ D $\flat$ /F E7

W/BAR ---|

32 33 34 35

LET RING

P.M. P.M.

-1/2 -1/2 -1/2

3 3 3 0 2 3 3 2 3 1 (1) 2 2 1 0 1 0

A VERSE 2

D7sus4 D7 C7/D D7 E7/D G/D

36 37 38

P.M. ---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 7 7 5 (5) 5 3 3 3 (3) 3 3

0 0 0 0 0 0 0 0 0 0

D Dsus4 D7 C7/D D7 E7/D

39 40 41

W/BAR W/BAR

1/2 -1/2 -1/2

LET RING ---| P.M. P.M. P.M. P.M. P.M. P.M.

2 (2) (2) 0 11 10 11 12 11 8 7 7 5 (5) 5 3 3 3

3 3 0 0 0 0 0 0 0 0

42 **Dsus4** $\frac{1}{2}$ 43 **G5** **F⁶/9** $\frac{1}{2}$

P.M. P.M.

(3) 3 3 0 0 2 2 0 2 2 (2) 0 5 3

8 PRE-CHORUS 2

44 **G** **Fsus9** **D** **G** 45 46

P.M. --- P.M. --- P.M. --- P.M. P.M. P.M. --- P.M. P.M.

3 3 3 3 1 1 0 0 0 0 3 3 3 3 5 5 5 5 3 3 0 0 5 5 5 5

47 **Fsus9** **D** **A** **G** **E** 48 49

P.M. --- P.M. P.M.

1 1 0 0 0 2 2 2 2 2 2 0 3 3 3 3 2 2 2 2 5 2 2 2 2

50 **A** 51 **W/BAR** $-\frac{1}{2}$

P.M. ---

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 3 1 2 0 2 3

CHORUS 2

52 **D** **F#sus9** **EbmA19** **D**

P.M. P.M. ----- P.M. P.M. -1 P.M. P.M. ----- P.M. -----

53 54

2-4 2-4 2 0 3-5 5 3 3 2-4 2 0 0 0

0 0 0 0 0 0 1-3 3 3 1 1 1 0 0 0 0 0 0 0

Bb13 **A7#9b13** **F#6** **Eb13** **D** **D** **F#sus9**

55 56 57

P.M. ----- P.M. ----- P.M. P.M.

8 6 3 3 4 2-4 2 0 3-5 5 5 5

6 5 3 3 0 0 0 0 1-3 3 3 3 3 3

Eb13 **G#** **D#m/F** **E7**

58 59 60

P.M. LET RING ----- W/BAR ----- W/BAR

-1/2 -1/2 -1/2

3 3 3 0 2 3 3 2 3 1 (1) 2 2 1 0 1 0

1 1 1

SOLO

D7sus4 **D7** **C7/D** **D7** **E7/D** **G/D**

61 62 63

W/BAR W/BAR W/BAR W/BAR

-1/2 -1 -1 -1

7 6 7 7 10 11 10 8 10 8 7 9 7 7 9 9 7 10 10 10 10

7

G/F **F/E $\flat$** **D7sus4** **D7**

W/BAR FULL W/BAR 1½ 1½ 2

64 65

4:3 4:3

-½ FULL -½ 1½ 1½ 2

(10) 10 10 12 11 10 9 10 10 13 12 12 10 12 14 14 19

C7/D **D7** **E7/D** **G/D**

1½ ¾

66 67

4:3 3 3 3 3

¾ ¾ ¾

(19) 13 15 11 13 10 11 10 12 12 10 12 10 12 10 12 10 15 (15) 17 13 10 13 10 13 10 12 10 12 10 12 10 (10) 12 10 12 12

G/F **G** **D7sus4** **D7**

1½ FULL TH --- 1 FULL

68 69

4:3 4:3

1½

(10) 7 7 9 9 7 5 5 7 7 5 8 7 5 7 7 <19> (7) 9 2 3 3 3

C7/D **D7** **E7/D** **G/D**

W/BAR --- 1 FULL 1½ FULL 4:3

70 71

3 3 3 3

-½ -½ FULL 1½ FULL

(3) 3 3 2 14 15 14 17 15 15 17 15 17 15 18 15 17 15 13 14 15 16

G/F **F/E $\flat$** **D7sus4** **D7**

72

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

C7/D **D7** **E7/D** **G/D** **G/F** **G**

74

13 12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

8 PRE-CHORUS 3

G **Fsus9** **D** **G**

77

12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

F#sus9 **D** **A** **G** **E**

80

12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

A

83

84

W/BAR

P.M.-----

-1/2

CHORUS 3

D **Fsus9** **EbmA19** **D**

85

86

87

P.M. P.M.-----

P.M. P.M.-- P.M. P.M.-----

Bb13 **A7#9b13** **Fm6** **Eb13** **D** **D** **Fsus9**

88

89

90

P.M.-----

P.M.-----

P.M. P.M.

Eb13 **D** **Fsus9** **EbmA19**

91

92

93

P.M. P.M.-----

P.M. P.M.-- P.M.

D **B $\flat$ 13 A7 $\sharp$ 9 $\flat$ 13 F#6 E $\flat$ 13 D D**

94 95 96

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

F#sus9 E $\flat$ 13 G#m DM/F E7

97 98 99

P.M. P.M. w/BAR ---| w/BAR

-1/2 -1/2 -1/2

100 101

LET RING ---|

E OUTRO SOLO

D7sus4 D7 C7/D D7 E7/D G/D G/F F/E $\flat$

102 103 104 105

w/BAR 1/4 1/4 1/2 FULL FULL

-1/2 1/4 1/4 1/2 FULL FULL

D7sus4

D7

C7/D

D7

E7/D

G/D

106 107 108

FULL

10 10 (10)

12 10-210 13 (13)

15 (15) 13 10 13 10 13 10 10

1/2 1/2

G/F

G

D7sus4

D7

C7/D

D7

109 110 111

1/4

4.3 5.3

18 15 17 18 15 17 18 15 18 17 15

17 16 15 13 15 13 14 12 13 10 12 10 12 10 12 10 7 8 3 (3) 5 (5)

1/4

E7/D

G/D

G/F

F/Eb

D7sus4

D7

112 113 114

LET RING-----

10 10 10 10 10 10

14 13 13 14 13 14

13 14 15 14 13 14 (14) 12 10 12

LET RING-----

1

C7/D

D7

E7/D

G/D

G/F

G

115 116 117

W/BAR

5.3 5.3 5.3

10 10 12 10 7 13

10 9 14 13 14 13 14 14 12 14 12 14 10 12

5 6 5 7 5 7 5 7 5 3 3 5 3 5 3 2 0

-1 -1/2

W/BAR

W/BAR

-1

D7sus4 D7 C7/D D7 E7/D G/D

118 119 120

TH ----- TH -----

(0) 5 5<17> 7<19>(7) 0 5 5<17> 7<19> 10<21> 12 12 13 12 12 14 12 9

1/2 1/2 1/2

4.3

G/F F/Eb D7sus4 D7 C7/D D7

121 122 123

2 1/4 2 2 2 2 2 2

7 5 7 6 10 8 6 (6) 10 10 10 10 10 10 10 10 10 10 10 10